

<https://www.sudeepaudio.com/saundcheck/listening-to-independent-music-ranging-from-down-under-to-above/>

saund check

Listening to independent music ranging from down under to above

by [Parag Kamani](#) · 01/09/2026

It has been a remarkable month for independent artists from Australia to India, three of them having launched – or are scheduled to launch – new albums, with sounds ranging from the spiritual, strange, to soulful.



Shriram Iyer

August 20 saw the release of **'Flow Of Nectar'** from Siyer (combining the name and surname of producer/composer/lyricist Shriram Iyer), an Indo-Australian singer based near Melbourne, as he continues his journey into the sounds of spirituality that commenced with last year's **'Rain Of Bhakti (Timeless Mantras)'**, which won **'Best Global Traditional Album'** at the World Entertainment Awards (WEA) in Los Angeles.

'Flow Of Nectar' is a collection of timeless chants reimagined through a contemporary, meditative soundscape, bringing ancient words of devotion into a space that feels intimate, universal, and deeply calming with minimal arrangements, soulful vocals, and ambient textures creating music that is peaceful, yet powerful.

At its heart, *'Flow of Nectar'* is about the human search for stillness, strength, and connection. Each track inviting the listener to slower their pace of life, turn inward, and experience the beauty of sacred sounds. As Siyer best describes it, "A flow of nectar for the soul".

The amazingly produced seven selections range from songs like "The Call of Krishna (Radha Radha)", with its flute interlude, to "The Journey (Ram Lakshmana Janaki)", culminating with Siyer's best, saved for the last, while soloing his vocal talents on "Surrender (Jo Aagya)".

‘Flow Of Nectar’ provides the singer an opportunity, with his backing vocalists, in invoking the Gods as they effortlessly glide in and out of polite, but still strong harmonies and, with it, showcase a shimmering production that resonates atmospheric synth and flute lines, among other instrumentation, across spiritual sounds.

With over 700 live concerts performed at major venues, including the Melbourne Cricket Ground, Sydney Cricket Ground, St Kilda Festival, and multicultural festivals across Australia, Siyer brings himself – and his brand of music – to India in October for a show being presented at the Jio World Centre.

Links:

- Spotify: <https://open.spotify.com/album/69R853JVhgoYrz7hpyJpcl>
- YouTube
Music: https://youtube.com/playlist?list=OLAK5uy_kYuhS3R0wWkL8ozlbFDbFdjcrwSvnZ9U4&si=FS8g6FdNUv19LZXQ
- Apple Music: <https://music.apple.com/us/album/flow-of-nectar/6802439190>
- Amazon
Music: https://music.amazon.com.au/albums/B0HFFYY5K8Q?ref=dm_sh_ZXfidnN8BKc2TddYy3pH3uaym

More music arrives from Melbourne, courtesy **Neeru** (a.k.a. Neeharika Shyju), who launches her debut album, ‘Moonbow’, on September 05, which is being promoted in India by Bangalore-based podcaster Aditya Veera (<https://www.adiveera.com/>).



Neeharika Shyju

‘Moonbow’ is a 12-chapter sonic odyssey that chronicles a single night from dusk to dawn. Written, composed, and arranged entirely by Neeru, ‘Moonbow’ utilizes fully live instrumentation to weave a disparate tapestry of Celtic folk, ambient, and new age music.

Adventurously arranged in a chronological sequence in a timespan from 7:30 PM to 5:30 AM, each track represents a specific hour and emotional state, attempting to guide the listener through wonder, confrontation, expression, love and, finally, peace.

‘Moonbow’ is undoubtedly an album of self-indulgence where a professional producer perhaps would have helped Neeru head mainstream.

Links

- [instagram.com/neeru.music](https://www.instagram.com/neeru.music)
- [neerumusic.com](https://www.neerumusic.com)
- www.youtube.com/@neeru_music

Meanwhile, a chance meeting on August 27, on the concluding day of the annual **All About Music** conference held in Mumbai, Kanwarjit Singh Sawhney, more popularly known as **K.J. Singh**, an award-winning audio engineer/music producer, and promoter of Asli Music, casually spoke about a listening session scheduled on August 29 to promote singer Avanti Patel's album, called 'O Gaanewali Session 2', consisting primarily of the sounds of Thumri, and Dadra. What a session it turned out to be!



KJ Singh and Avanti Patel

On the technical side, prior to commencement, K.J. explained that the album was shot and recorded live with the Neumann KU 100 Dummy Head Binaural Stereo Microphone. He went on to expound that a dummy head binaural stereo microphone is a specialized audio recording device designed to replicate human hearing by placing two microphone capsules inside the anatomical ears of a mannequin head, so designed to capture the precise acoustic changes caused by the human body—known as the Head-Related Transfer Function (HRTF)—including, but not limited to, timing differences, volume levels, and frequency reflections between both ears.

As experienced by this reviewer, the resulting audio, played back through headphones at the listening session, created an incredibly immersive 3D spatial soundstage, wherein listeners were encouraged to change their seating to make them feel – and hear – exactly where the sound occurred.

The whole experience certainly was unprecedented, unforgettable, and an unbelievable experience as the conventional album was released on August 27, whereas the binaural tracks will be released on September 04.

Artist Avanti is certainly one of the brighter singers of light classical music, a style which makes use of the same forms as classical, but relaxes the rules a bit. The melodies are often borrowed from folk music and the usual subject is love. Avanti has a rich voice that sharply focuses on her capabilities of perfect sustains and quavers necessary for her style of music, which is graceful, passionate and, yet, accessible.

Songs from 'O Gaanewali Session 2' can be heard live by Avanti Patel at an event scheduled at Mumbai's Aditya Birla Performing Arts Academy auditorium on September 11.

Link:

https://www.youtube.com/watch?v=Dm4y-xLWySw&list=PLqqz5K2n1_NRzkafunfEbg5G7karlLPx1&index=1